

Bogusława Hubisz-Sielska - Viola

Having completed her musical education at the Higher School of Music in Krakow she went on to participate in complementary master classes in Warsaw under Stefan Kamasa and in Munich under Kim Kashkashian. She has performed at numerous Polish Festivals, among others, Poznanska Wiosna Muzyczna, Spotkania Muzyczne w Baranowie Sandomierskim, Dni Kompozytorów Krakowskich. She has been performing for both Polish and international audiences. Her performances abroad took place in Austria, the Czech Republic, England, France, Germany, Hungary, Italy, Portugal, Russia, the Slovak Republic, Switzerland and the USA. She has also made TV and radio recordings in Poland, Austria, Germany, Vatican and USA and she has recorded some CD. She has arranged the Preludia taneczne (Dance preludes) of Witold Lutoslawski for viola. She has issued scores in Poland and Germany and has published in Polish music periods. Composers Lexicon 1918-2000. Bogusława Hubisz-Sielska sits on the jury panels of the national and international competitions. Her recording of the Niggun and Elegy of Rachel Knobler was presented in the Broadcasting Princeton as a Classical Discoveries. She is the founder-member of the Artistic-Association Muzyka Centrum. She is a senior teacher at the Academy of Music in Cracow and since the year 2001 she has been the head of The Lutoslawski Conservatory of Cracow, since 2009 president the Polish Viola Society.

Bogusława Hubisz-Sielska – Viyola

Krakow'daki Higher School of Music'te eđitim alan sanatçı, eđitimi boyunca Stefan Kamasa ve Kim Kashkashian gibi isimlerin ustalık sınıflarına katılmıştır. Poznanska Wiosna Muzyczna, Spotkania Muzyczne w Baranowie Sandomierskim, Dni Kompozytorów Krakowskich gibi festivallerde ve Çek Cumhuriyeti, İngiltere, Almanya, Macaristan, İtalya, Portekiz, Rusya ve Amerika gibi çok sayıda ülkede uluslararası dinleyicinin karşısına çıkmıştır. Witold Lutoslawski'nin Preludia taneczne eserini violaya uyarlamış ve yayınlamıştır. Rachel Knobler'in Niggun ve Elegy eserlerinin kayıtları Princeton Broadcasting tarafından yayınlanmıştır. Ulusal ve uluslararası bir çok yarışmada jüri üyeliđi de yapmakta olan sanatçı, Artistic-Association Muzyka Centrum'un kurucu üyelerindedir. Academy of Music in Cracow'da eđitmenlik yapan sanatçı, aynı zamanda 2001'den beri Lutoslawski Conservatory of Cracow'un ve 2009'dan beri de Polonca Viyola Derneđi'nin başkanlık görevini görevlerini yürütmektedir.