

# **ARNAS MIKALKĖNAS**

E-mail: [arnasmika@gmail.com](mailto:arnasmika@gmail.com)

## **Teaching:**

2010 –2018 : VMU Music Academy-jazz arranging, jazz composition, jazz piano,music analysis.

2017 – until now : LMTA, contemporary music and improvisation, contemporary music ensembles,solo and ensemble improvisation.

2009–until now : J.Gruodis conservatory of music –jazz piano, jazz harmony, jazz and pop music history, improvisation.

## **Languages:**

Lithuanian(mother tongue),English,Russian

## **Projects:**

"Oak Birches", "Vilnius - Kaunas jazz 4", "Kaunas jazz quintet", "The Art of Duo", "Liudas Mockūnas trio", "Arnas Mikalkėnas trio", "Angiuli jazz connections", "FreeFS", "Trio11.11.11", "I4 Combo combined project", "A.Mikalkėnas / D.Vyšniauskas duo" etc. Played with: Kenny Wollesen, Michael Moore, David Stackenas, Santiago Quintans, Anto Pett, Sean Francis Conway, Anne Liis Poll, Lasse Lindgren, Yumiko Yushimoto, Francesco Angiuli, Liudas Mockūnas, Haakon Berre, Jelle van Giel, Artis Orubs, Arkady Gotesman, Vytautas Labutis, Eugenijus Kanevičius, Tomas Razmus, Dalius Naujo, Jonathan Haffner etc.

## **Festivals and concerts:**

Kaunas Jazz, Vilnius Jazz, Mama Jazz, Copenhagen Jazz, Jauna Muzika, Druskomanija, Erne Festival, New Nordic Sound etc. Performed in Estonia, Latvia, Poland, Germany, Czech Republic, Italy, Ireland, Russia, France, Austria, Norway, Denmark, Romania, Great Britain etc.

## **Discography:**

"William Shakespeare 33 sonetai" (compilation of electroacoustic works); "Art of Duo Vol.1" (duo with Tomas Razmus) ; "Oak Birches" (trio with Tomas Razmus and Nerijus Ardzevicius); "Oak Birches – Dance party" (trio with Tomas Razmus and Nerijus Ardzevicius); "The Days of Irish Roses" (solo piano); "Sculdubuldu – Works Vol.1"(compilation of electroacoustic works); "Yushimoto/Griciute/Mikalkenas" (trio with Yumiko Yushimoto and Gaile Griciute); "Sculdubuldu – Works Vol. 2" (compilation of electroacoustic works); "Plunged" (trio with Liudas Mockunas and Hakon Berre); "Sculdubuldu – Works Vol.3" (compilation of electroacoustic works); "Live @Improdimensija" (solo piano), "Hipsterisms"(solo piano); "Sand in Your Shoes" (trio with Mindaugas Apulskis and Marius Giedra)

## **Music for theatre:**

Music for "Vilgaudas" (director J. Kalinauskas), music for "Oedipus" ir "Oedipus reconstruct" (director J. Kalinauskas); music for "Cry Wolf:Vilgaudas" (director J. Kalinauskas).

## **Main compositions:**

"Studies for piano" (for piano)  
"Tritone Lab" (for computer)  
"Fugue" (for male voice and electronics)  
"Are You Free this Evening?" (for female voice and electronics)  
"Ruttman" (for synth)  
"Rave is Music too" (for computer)  
Cycle "Two Gents and One Flower" (for female voice, piano, accordion, tenor saxophone and electronics)  
"Who is Jesus to You?" (for computer)  
"Siuite for accordion" (for accordion)  
"Cinematic Siuite" (for chamber orchestra)

## **ARNAS MIKALKÉNAS**

E-mail: [arnasmika@gmail.com](mailto:arnasmika@gmail.com)

## **Eğitim:**

2010 –2018 : VMU Müzik Akademisi-caz düzenleme, caz kompozisyon, caz piyano,müzik analizi.

2017 – şu ana kadar : LMTA, çağdaş müzik ve improvi, çağdaş müzik topluluğu,solo ve ensemble improvizasyonu.

2009–şu ana kadar : J.Gruodis Conservatory of Music –caz piyano, caz armonisi, caz ve pop müzik tarihi, improvizasyon.

## **Konuştugu Diller:**

Litvanyaca(anadil),İngilizce,Rusça

## **Projeler:**

"Oak Birches", "Vilnius - Kaunas jazz 4", "Kaunas jazz quintet", "The Art of Duo", "Liudas Mockūnas trio", "Arnas Mikalkėnas trio", "Angiuli jazz conections", "FreeFS", "Trio11.11.11", "I4 Combo combined project", "A.Mikalkėnas / D.Vyšniauskas duo" etc. Played with: Kenny Wollesen, Michael Moore, David Stackenas, Santiago Quintans, Anto Pett, Sean Francis Conway, Anne Liis Poll, Lasse Lindgren, Yumiko Yushimoto, Francesco Angiuli, Liudas Mockūnas, Haakon Berre, Jelle van Giel, Artis Orubs, Arkady Gotesman, Vytautas Labutis, Eugenijus Kanevičius, Tomas Razmus, Dalius Naujo, Jonathan Haffner vb.

## **Festivaller ve Konserler:**

Kaunas Jazz, Vilnius Jazz, Mama Jazz, Copenhagen Jazz, Jauna Muzika, Druskomanija, Erne Festival, New Nordic Sound vb. Estonya, Letonya, Polonya, Almanya, Çek Cumhuriyeti, İtalya, İrlanda, Rusya, Fransa, Avusturya, Norveç, Danimarka, Romanya, Birleşik Krallık vb.gibi ülkelerde icra etti.

## **Diskografi:**

"William Shakespeare 33 sonetai" (elektro akustik alıřmaların derlemesi); "Art of Duo Vol.1" (Tomas Razmus ile duo) ; "Oak Birches" (Tomas Razmus ve Nerijus Ardzevicius ile trio); "Oak Birches – Dance party" (Tomas Razmus ve Nerijus Ardzevicius ile trio); "The Days of Irish Roses" (solo piyano); "Sculdubuldu – Works Vol.1"(elektro akustik alıřmaların derlemesi);;"Yushimoto/Griciute/Mikalkenas" (Yumiko Yushimoto ve Gaile Griciute ile trio); "Sculdubuldu – Works Vol. 2" (elektro akustik alıřmaların derlemesi); "Plunged" (Liudas Mockunas ve Hakon Berre ile trio); "Sculdubuldu – Works Vol.3" (elektro akustik alıřmaların derlemesi); "Live @Improdimensija" (solo piyano), "Hipsterisms"(solo piyano); "Sand in Your Shoes" (Mindaugas Apulskis ve Marius Giedra ile trio)

## **Tiyatro iin Mzik:**

"Vilgaudas" iin mzik (director J. Kalinauskas), "Oedipus" ir "Oedipus reconstruct" iin mzik (director J. Kalinauskas); "Cry Wolf: Vilgaudas" iin mzik (director J. Kalinauskas).

## **Kompozisyonlar:**

"Studies for piano" (piyano iin)  
"Tritone Lab" (bilgisayar iin)  
"Fugue" (erkek sesi ve elektronik iin)  
"Are You Free this Evening?" (kadın sesi ve elektronik iin)  
"Ruttmann" (synth iin)  
"Rave is Music too" (bilgisayar iin)  
Cycle "Two Gents and One Flower" (kadın sesi, piyano, akordeon, tenor saksafon ve elektronik iin)  
"Who is Jesus to You?" (bilgisayar iin)  
"Siuite for accordion" (akordeon iin)  
"Cinematic Siuite" (oda orkestrası iin)